JAN 15'29

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED OF Washington DC

1/15 1929

Register of Copyrights,
Library of Congress
Washington, D. C.

Dear Sir:

The undersigned claiment of copyright in the work herein named, deposited in the copyright office and duly registered for copyright protection request the return to him under the provisions of sections 59 and 60 of Act March 4th, 1929, one or both of the deposited copies of the entitled "The Bravest Boy in the World" (Part 10) "Pathe Review No. 3" deposited in the copyright office on _____ and registered under class _____ XXc., No. ©CIM 5693-98 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: _____ or to _____ at _____.

JAN 16 1929

Signed Pathe Exchange Inc.
(CLAIMENT OF COPYRIGHT)

W. L. [illegible]

JAN 15'29

Fables Pictures, Inc.,
1560 Broadway, New York City.

Fables No 399.

Released January 27th, 1929.

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THE BREAK OF DAY.

By Paul Terry & Maurice Davis

Al doesn't like this idea of getting up at the break of day. Let the old rooster crow his head off but Al slumbers on. But the mice have found a way. They fold up the old man's bed.

Al, now fully awake, calls Waffles, his cat, who fills Phil Pelican's beak with water. Using this as a wash basin, the old man washes his hands and face.

The farmer's car is a rather balky one. As he is tampering with it, Slim Slicker, auto mechanic extraordinary, rolls up with his towing car. While he and Al are under Al's bus, Waffles and a couple of mice friends solder the two cars together. Repairs completed, Al jumps into his car and Slim into his. They jockey back and forth until they crash over a cliff.

Meanwhile the barnyard gang is pitching quoits, using a porcupine as the stake. Into this game walks Al, fresh from his smash-up. A horse-shoe has no discretion so it cares not that it knocks an old man out.

When Al gets to his feet, he chases the cat and the mouse and goes to rest on a soft cushion. Alas, it is not a cushion. It is a deflated balloon. Waffles, always the little joker, turns on the gas, jumps into the basket with Milton Mouse and awaits Al's awakening in the rarefied regions.

The old man sits up, yawns and looks about him. Terrified he scrambles around the top of the bag. A bird comes in and annoys him. He slides down the side and into the basket with the two pals. The bird piqued at Al's departure pecks the balloon. The bag bursts. Al, Waffles and Milt tumble into the sea.

They land at the bottom of the sea, and are chased by a big cop fish. And we don't know when they came to the surface.

AESOP SAYS:--

"DON'T DEPEND UPON HOT AIR TO KEEP YOU UP IN THE WORLD."

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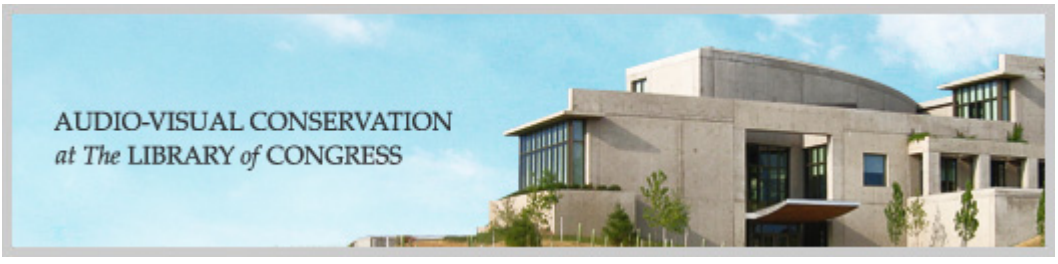

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